

1 any other government funds for the purchase of  
2 premium movie channels, video licenses, or video  
3 rentals; however, S & E funds may be used to fund  
4 basic cable television service."

5                   So even prior to Zimmer, governmental  
6 funds were not to be spent on renting videos; is that  
7 right?

8                   A       That's correct.

9                   Q       And that's whether the video--no matter  
10 what the rating was, whether it was a PG or PG-13 or  
11 R or NC-17, no matter what, those funds weren't  
12 supposed--government funds, appropriations, were not  
13 supposed to be spent on videos. Correct?

14                  A       That's correct.

15                  Q       Now, when you were in North Carolina, was  
16 that policy in effect?

17                  A       Yes.

18                  Q       Okay. What did you use down there?  
19 Because I think you said in North Carolina, you did  
20 show movies, not in Philadelphia. Where did the  
21 money come from?

22                  A       It came from the inmate trust fund money.

1 Q And those are monies that are generated  
2 by what?

3 A Sales to inmates in the commissary,  
4 telephone--sales of telephone credits, sales of  
5 photograph tickets in the visiting room, vending  
6 machine profits. That money goes into a separate pot  
7 called the inmate trust fund.

8 Q Because they don't come from the  
9 government; they come from people purchasing things,  
10 either the inmates or--

11 A The inmates.

12 Q Or social visitors, I suppose. Those  
13 vending machines too?

14 A Yes.

15 Q But governmental money was being spent to  
16 some extent as long as an officer, a corrections  
17 officer, was involved in picking up the movie or  
18 paying for it, you know, sending the check out for  
19 the movie rentals under the contract or screening the  
20 movies? In a technical sense, doesn't  
21 the government--does not the Bureau view the services  
22 provided by employees to be an expenditure of

1 governmental funds?

2 A Yes.

3 Q This also made reference to inmate  
4 organizational funds. If you look between pages 4  
5 and 5, you'll see a two-line entry. "At the warden's  
6 discretion, an additional movie channel or a video  
7 license or rentals may be purchased with inmate  
8 organization funds." And then it goes on from there.  
9 That was another source, or is that the same as a  
10 trust fund?

11 A That was the another source at that time.  
12 At the time, we allowed inmate JCs or junior chamber  
13 of commerce--there were organizations that could  
14 generate funds, and we've since cracked down on that  
15 whole process, but at the time when this existed,  
16 they could generate funds. What this is saying is  
17 the warden can allow those organizational funds to be  
18 used.

19 [Plaintiff's Exhibit No. 6 was  
20 identified for the record.]

21 BY MR. KRAKOFF:

22 Q Now I refer you to Plaintiff's Exhibit 6,

1 which is a November 15, 1995 memo from Kathleen Hawk,  
2 Director, Federal Bureau of Prisons, and it  
3 apparently is directed to the Chief Executive  
4 Officers, and the subject was guidelines from  
5 implementation of the Zimmer Amendment. By Chief  
6 Executive Officers, do you know what that referred  
7 to?

8 A Wardens and regional directors.

9 Q Do you recall seeing this memo at about  
10 that time just before the Zimmer Amendment was  
11 formally enacted?

12 A Yes, vaguely. I was in Florence at the  
13 time.

14 Q And you'll see in here--before I ask you  
15 the question, why don't you read the first page to  
16 yourself, and then I'll just ask you a question.

17 [Witness peruses exhibit.]

18 THE WITNESS: Okay.

19 BY MR. KRAKOFF:

20 Q In the second paragraph, Ms. Hawk said:  
21 "I fully appreciate that the timing of this issue  
22 could not be worse." Do you know why the timing of

1 the issue could not have been worse?

2 A Yes.

3 Q What was it about the timing?

4 A In October of '95, we had mass  
5 disturbances at a number of our facilities, and, in  
6 fact, it's the only time in the Bureau's history  
7 where we've locked down the entire Bureau of Prisons.  
8 Every single facility, we locked down. These  
9 disturbances were related to congressional debate  
10 over the mandatory minimum sentencing on crack versus  
11 powder cocaine, which is a very racially-charged  
12 issue. To be honest with you, the spark to the  
13 disturbances came from television. It came from  
14 watching CSPAN, showing the impact the media can have  
15 on the population.

16 I happened to be in Florence when they  
17 threw an officer down a flight of steel steps up the  
18 street, and we responded to that disturbance. So  
19 there was a lot of tension in the institutions. We  
20 were just coming off a national lock-down, and we  
21 were afraid that when you begin to take amenities  
22 away from inmates when you've got an already charged

1 situation, it doesn't make life any easier.

2 Q Okay. In the second paragraph, Ms. Hawk  
3 said: "I fully appreciate that the timing of this  
4 issue could not be worse." I just asked you about  
5 that. Then she went on to say: "Nonetheless, all  
6 indications are this legislation is inevitable.  
7 Provisions of the Zimmer Amendment relate only to the  
8 use of appropriated funds. Given our understanding  
9 of the intent, however, the guidance provided here  
10 may vary slightly from a literal reading of the  
11 amendment." Do you know what was meant by that?

12 A I do not.

13 Q Okay. And then she wrote: "Regardless  
14 of when the Fiscal Year 1996 budget is finally  
15 adopted, the guidance in this memorandum is effective  
16 immediately." When you were in Florence at this  
17 time, what were you doing in Florence?

18 A I was Associate Warden at the maximum  
19 security penitentiary.

20 Q Okay. After receipt of this memo, did  
21 you begin to take any measures or any steps toward  
22 the implementation of Zimmer before Zimmer was

1 actually enacted?

2           A       We didn't have to do much, because at the  
3 maximum security penitentiary, all the inmates are  
4 locked in their cells 23 hours a day. So we didn't  
5 have musical instruments. We had no weight-lifting  
6 equipment. We didn't have some of the same issues  
7 that a general population would typically have.

8           Q       Did you do anything with respect to  
9 movies before Zimmer was actually implemented?

10          A       We did. We did pipe--we had in-cell  
11 televisions. So we had to go back and look at what  
12 we were piping through those in-cell televisions.

13          Q       At that juncture, did you begin to  
14 proscribe, prohibit the showing of R-rated movies at  
15 Florence?

16          A       I believe we did.

17          Q       Okay. Do you know why implementation  
18 began before Zimmer actually went into effect?

19          A       I do not.

20          Q       Was it because of the inevitability of  
21 it?

22          A       I don't know. I can only suppose.

1 Q Why don't you suppose?

2 A I would suppose that our director was  
3 getting very clear guidance from either the  
4 Department of Justice or from the Hill on what the  
5 expectation was.

6 Q Okay. Now, do you know what the security  
7 classification of FCI McKean is?

8 A Yes. It's medium.

9 Q Medium?

10 A With a camp attached.

11 Q Which would be less than--

12 A Which would be minimum.

13 Q And the first item under the in-cell  
14 television viewing, the BOP typically does not  
15 provide in-cell television viewing for inmates, you  
16 explained at least in the maximum security facility  
17 in Florence, there was television, because those  
18 inmates--I suppose because those inmates weren't  
19 released from their cells. If they were going to see  
20 something, it was going to be on a television inside  
21 the cell. Correct?

22 A That's correct.



1 Q Has that changed? Do inmates at  
2 facilities such as FCI--and I know you told me at the  
3 outset you can't really answer specific questions  
4 about McKean, but in a medium security institution,  
5 do they have television sets in their cells?

6 A No.

7 Q So when inmates see movies in a medium  
8 security facility such as McKean, are those movies  
9 shown over television sets that are in common areas?

10 A There's probably a variety of ways that  
11 they pipe them out, if you will.

12 Q Generally, it will be a group of inmates  
13 as opposed to an individual inmate sitting in a cell?

14 A Yes, and my experience has been that most  
15 of them are pushed over the televisions that are out  
16 in the common area in the units.

17 Q Okay. If you would turn to page 3,  
18 please. Okay. Under this policy, then, X-rated  
19 remained categorically prohibited as it had been  
20 before Zimmer. True?

21 A Yes.

22 Q Okay. And Item 3, it says: "In FY 1996,

1 no S & E funds will be used to provide the showing of  
2 R, X, or NC-17 rated movies. In order to allow for  
3 an effective transition from existing premium movie  
4 contracts, the expenditure of inmate organization  
5 monies, up until financial operations are closed out,  
6 or trust fund monies for the showing of R-rated  
7 movies will be permitted through FY 1996."

8 From somebody who is not familiar with  
9 the Federal Government's fiscal years, when would FY  
10 1996 have ended, in what month and what year?

11 A September 30, 1996. Is that right?

12 September 30th in 1997. Yes. Sorry.

13 Q 1997?

14 A I don't know. Yeah. It would be October  
15 1, '06--

16 MS. EDNEY: Everything is October 1  
17 through September 30th.

18 BY MR. KRAKOFF:

19 Q So what year would it have ended?

20 A '97.

21 Q In October of '97?

22 A The fiscal year would end in September of

1 '97.

2 Q September 30, 1997?

3 A [Gestures.]

4 Q So they would have roughly nine more  
5 months they were going to be allowed to--am I correct  
6 in interpreting this, that for roughly for seven more  
7 months through September of 1997, they were going to  
8 be allowed to show R-rated movies and NC-17 movies?

9 A That's my reading of it also.

10 Q Okay. And, obviously, organizational  
11 funds, is that when organizational funds were drying  
12 up also?

13 A It would be close to that time, yes.

14 Q I know you testified about what would  
15 happen if Zimmer were eliminated today. I think you  
16 expressed an opinion that the Bureau of Prisons might  
17 or would probably continue with the prohibition of  
18 unedited R-rated movies; is that correct?

19 A Yes.

20 Q Another question: But for Zimmer, if  
21 Zimmer had not been enacted in 1996, would the Bureau  
22 of Prisons at that time have prohibited R-rated

1 movies from being shown?

2 MS. EDNEY: That's speculative.

3 BY MR. KRAKOFF:

4 Q You can answer, and we'll argue about it  
5 with the judge.

6 A I would say probably not in 1996, but I  
7 think you can tell when you look across these program  
8 statements, regardless of Zimmer, you see a trend  
9 from the late eighties to the nineties to slowly  
10 contract and contract and contract inmate amenities  
11 for a variety of reasons. So I don't think it would  
12 be that unthinkable that at some point we wouldn't be  
13 begin contract this area just as we contracted a  
14 large number of other areas of inmate amenities.

15 Q I know that you said that you attended  
16 warden meetings and that's how you met Mr. Luther.  
17 Were you attending warden association meetings--was  
18 it warden association?

19 A Wardens conferences.

20 Q Were you attending those when you were an  
21 associate warden as well?

22 A No.

1 Q So in what year did you begin to attend  
2 wardens conferences?

3 A In 1900 when I was a director of staff  
4 and would have had a break when I was the associate  
5 warden.

6 Q So beginning in 1988, you were attending,  
7 and then there was a break, and when did you resume  
8 attending them?

9 A '96.

10 Q Around the time that Zimmer was enacted.  
11 Is that right?

12 A That's correct.

13 Q Okay. And then how long after '96 did  
14 you continue attending them?

15 A Through the present.

16 Q Okay.

17 A When there is one.

18 Q Okay. Prior to--'95, you didn't attend;  
19 is that correct?

20 A That's correct, '94 and '95.

21 Q So you don't know personally whether  
22 there was any discussion at that time at that those

1 conferences about the showing of movies; is that  
2 right?

3 A That's correct.

4 Q Okay. Those conferences, is that a  
5 professional association that you belong to by virtue  
6 of being administrators in the Bureau of Prisons, or  
7 is that something independent of working for the  
8 Bureau?

9 A No. It would be an internal training  
10 conference.

11 Q Okay. At those conferences, would issues  
12 that were emerging or that had recently emerged,  
13 would those issues be addressed at those conferences  
14 generally?

15 A Yes.

16 Q When you attended the 1996 conference, do  
17 you recall whether the Zimmer Amendment had already  
18 been enacted?

19 A Well, certainly this would have been in  
20 place.

21 Q The memo?

22 A Yes.

1 Q Okay.

2 A And I believe the amendment would have  
3 been enacted by then also, yes.

4 Q Did Director Hawk address the conference  
5 that year?

6 A Yes.

7 Q Did she discuss the Zimmer Amendment at  
8 all at the conference?

9 A I don't recall.

10 Q Do you have a recollection of whether  
11 anybody from the Bureau discussed--and I don't mean  
12 in a conversation. I mean somebody who is either  
13 sitting at a table, a conference table, discussing  
14 these things or is making an address to the  
15 conference. Do you have a recollection of anybody  
16 doing that at the conference, discussing the impact  
17 of Zimmer, the desirability of Zimmer, or any other  
18 aspect of Zimmer?

19 A I don't. I would assume that we did, but  
20 to be honest with you, I can't remember any of the  
21 agenda items.

22 Q Do you know whether those conferences are

1 videotaped or recorded in some fashion, like with a  
2 stenographer or whatever?

3 A Not the entire conference. There are  
4 times when the director gives a state of the Bureau  
5 address, and sometimes those are recorded.

6 Q Okay. Was anybody from the Bureau  
7 administration--by that, I define to mean based in  
8 Washington, D.C., the director, the associate  
9 director or assistant director--

10 A Assistant director.

11 Q The regional directors. I realize  
12 they're not in Washington, I suppose.

13 A No, they're not.

14 Q I'm not here to testify, but in any  
15 event, but anybody from the director on down speaking  
16 on behalf of the director, anybody asked by either  
17 Representative Zimmer or by other member of Congress  
18 to state the Bureau of Prisons' position with respect  
19 to the Zimmer Amendment?

20 A Not to my knowledge.

21 Q Okay. In that question, I want to be  
22 clear. That would include the amendment's impact on



1 the showing of movies. To your knowledge, did  
2 anybody from Congress request input from the Bureau  
3 of Prisons with respect to the advisability or the  
4 need for that policy?

5 A Not that I'm aware of.

6 Q To your knowledge, did anybody from the  
7 Bureau present the Bureau's position either to  
8 Representative Zimmer or other members of Congress  
9 with respect to the Zimmer Amendment?

10 A Not that I know of.

11 Q The same question, more specifically with  
12 respect to the issue of movies: Same answer?

13 A Yes.

14 Q So that we understand, when I'm talking  
15 about somebody from the Bureau presenting this, I  
16 mean somebody that could be either the director, the  
17 assistant director, or somebody on their behalf.  
18 You're not aware of anybody presenting the Bureau's  
19 position to Congress; is that correct?

20 A Yes. It could have occurred. I'm not  
21 aware of it.

22 Q I understand that. My question relates

1 not only to an oral communication, but it would also  
2 include anything in writing. Are you aware of either  
3 going from the Bureau to Zimmer or other members of  
4 Congress with respect to the Bureau's position on the  
5 Zimmer Amendment?

6 A No.

7 Q Okay. And since 1996 up to the present  
8 fiscal year, has Zimmer, either the exact language of  
9 Zimmer or some reasonably close facsimile of Zimmer,  
10 been enacted in each of the fiscal years since then?

11 A Yes.

12 Q And so as a matter of the--strike that.  
13 And has the policy, the written policy of the Bureau  
14 of Prisons, remained the same since Zimmer with  
15 respect to the sowing of NC-17, which this case  
16 doesn't concern, and R-rated, unedited R-rated,  
17 movies?

18 A Is your question is that the Bureau's--

19 Q Has that remained the same--has the  
20 written policy as embodied in the program statements,  
21 has that remained the same since Zimmer, i.e.,  
22 prohibiting the showing of NC-17 and R-rated movies?

1           A       Well, I don't have the latest program  
2 statement to confirm that, but certainly at least  
3 from the director's--from Exhibit 6, the director's  
4 directive, I would--it certainly has continued to be  
5 followed.

6           Q       Let me refer you to--the most recent  
7 policies that I have are the September 15, 1997. I'm  
8 sorry. That's an institution supplement.  
9 Plaintiff's Exhibit 20, maybe we can have an  
10 agreement. This appears to be a program statement,  
11 although it doesn't have the title, but it says PS  
12 5370.10. This appears to be a program statement,  
13 which I gather was issued on February 23rd of the  
14 year 2000.

15                               [Plaintiff's Exhibit No. 20 was  
16                               identified for the record.]

17                               BY MR. KRAKOFF:

18           Q       Does this appear to be a program  
19 statement on recreation?

20           A       Yes.

21           Q       Are you aware of any program statement  
22 since February 23, 2000 being issued in conjunction

1 with recreation, inmate recreation programs?

2           A       I don't know. There could be. I'm not  
3 aware of any. Every year, program statements have to  
4 be reviewed and then a determination made whether  
5 they will be modified or reissued or kept the same.  
6 So it's a--the reason you see so many drafts or  
7 changes over time is that's very typical of the  
8 Bureau of Prisons' policies. I don't know if there  
9 has been one issued since here or not.

10                       [Plaintiff's Exhibit No. 21 was  
11                       identified for the record.]

12                       BY MR. KRAKOFF:

13           Q       You'll see and I'll represent to you that  
14 this was Plaintiff's Exhibit 20 and then the one  
15 right behind that, Plaintiff's Exhibit 21, those  
16 embody the attachments to the Bureau's appeals brief  
17 in the case of--it's called Wolfe v. Reno. It might  
18 have been Ashcroft at that point. In any event, on  
19 the first page toward the bottom--the first page says  
20 A-3. That was the reference in the appeals  
21 attachment. It says: "A question and answers  
22 Attachment A has been added which provides

1 clarification on statutory requirements affecting  
2 recreation." And this goes through--I just have  
3 through A-11, and then Plaintiff's Exhibit 21,  
4 contains what appears to be the questions and answers  
5 document was referring to in 20.

6 Are you familiar with this question and  
7 answer document?

8 A I've seen them before. It's been a  
9 while.

10 Q Okay. To your knowledge, does this  
11 represent the policy of the Federal Bureau of Prisons  
12 with respect to the viewing of R, X, or NC-rated  
13 movies, the current policy?

14 A Yes. I believe it does.

15 Q Okay. Now, would it be accurate to say  
16 that at the time Zimmer was originally enacted in  
17 1996, that the Federal Bureau of Prisons  
18 administration had not reached a conclusion that  
19 R-rated movies categorically--and that would include  
20 unedited R-rated movies--posed enough of a danger to  
21 penological interests to bar them categorically?  
22 Would that be a fair and accurate statement?

1 A Yes.

2 Q Okay. And are you aware of any document  
3 since 1996, since Zimmer was enacted, in which the  
4 Bureau of Prisons administration expresses a belief  
5 that showing unedited R-rated movies under the  
6 procedure that existed prior to Zimmer, which allowed  
7 a review by the warden or the education director,  
8 posed a significant risk to any of the legitimate  
9 penological interests, such as security, internal  
10 order, rehabilitation, or punishment?

11 A Well, the document would be the program  
12 statement. As we discussed earlier when we were  
13 talking about what was added to program statements,  
14 when we add things to it, we always look at them with  
15 an eye towards correctional management and  
16 penological interests.

17 Q Well, is it your testimony that the 2002  
18 program statement was something that was put together  
19 with respect to movies independent of Zimmer?

20 A No.

21 Q Okay. And do you have any reason to  
22 believe as the designee of the Bureau of Prisons that

1 when Director Hawk issued the November 15, 1995 memo  
2 that the Bureau had concluded that Zimmer was  
3 necessary or appropriate because of some risk to  
4 security or internal order, rehabilitation, or  
5 punishment?

6 A No. I think it's fair that the Zimmer  
7 Amendment pushed the Bureau to make a policy  
8 decision.

9 Q And your position is that if Zimmer were  
10 to go away next year, for example were not to be  
11 enacted, that the policy reflected in the November  
12 15, 1995 memo from Director Hawk and the 2002  
13 question and answer attachment embodied in Exhibit  
14 21, that those would remain in tact; you feel that  
15 fairly confidently?

16 A That would be my opinion. It certainly  
17 would be my recommendation to the director.

18 Q Okay. Do you know what the director's  
19 position is with respect to whether--and I'm really  
20 talking--because this case isn't dealing with  
21 weight-lifting equipment or magazines. Focusing on  
22 movies, do you know what the director's position is



1 with respect to whether the Bureau now supports the  
2 policy that was animated by Zimmer? Do you know  
3 whether the director now supports that, such a  
4 policy?

5 A And specifically related to R-rated  
6 movies?

7 Q Yes.

8 A I don't know that.

9 Q One thing that I noted, Zimmer speaks in  
10 terms of R-rated movies not being shown. Am it  
11 correct that--I think we've already talked about this  
12 to some extent--edited R-rated movies can be shown,  
13 such as R-rated movies that are shown on airlines?

14 A That's correct.

15 Q And edited movies that are shown on the  
16 major networks, like ABC, CBS, and NBC, those can be  
17 shown as well, the edited versions that have been  
18 shown over the national networks?

19 A Assuming that they would not threaten the  
20 safety and orderly running of the institution?

21 Q Right. There's always going to be a  
22 safety net. Correct?



1 A Correct.

2 Q It certainly is possible that a  
3 particular movie, even if it has been shown over  
4 national TV, that the warden or an educational  
5 director or somebody else at the--whatever that is,  
6 Level-9.

7 A Yes.

8 Q That they might concludes for a  
9 particular reason that this is not an appropriate  
10 movie to be shown?

11 A That's correct.

12 Q Okay. Now, is the showing of edited  
13 R-rated movies--I take it that the Bureau views that  
14 as being consistent with Zimmer, that at least it's  
15 not inconsistent with Zimmer, if it's been edited and  
16 the warden or his designee sees no risk, it can be  
17 shown. Correct?

18 A Because it's no longer an R-rated movie.

19 Q That's what I was going to ask. The  
20 Bureau is not going to view that--it isn't an R-rated  
21 movie once it's been edited; is that right?

22 A That's correct.

1 MR. KRAKOFF: By the way, we don't have  
2 too much longer.

3 [Discussion held off the record.]

4 BY MR. KRAKOFF:

5 Q After our break, I believe that the  
6 witness now has clarified in his own mind the fiscal  
7 year, when it would end. In connection with that  
8 November 1995 memo from the director where she said  
9 that there could be, I think, movies, R-rated movies,  
10 until the end of the fiscal year--is that right? I  
11 think you said--

12 A Well--

13 Q Go ahead. You can clarify it.

14 A Thank you. I appreciate that. The  
15 Fiscal Year 1996 would run from October 1, 1995  
16 through September 30, 1996, and I think I was off  
17 from that earlier. So thank you for the opportunity  
18 to clarify.

19 MR. KRAKOFF: Sure. Okay.

20 The other thing, Ms. Edney, maybe at some  
21 point--we don't have to do it today, but maybe you  
22 can confer with the appellate counsel in Wolfe, and

1 we can confirm what I believe to be the case, but I'm  
2 not certain, that Exhibit 21 was part of the program  
3 statement that's embodied in Exhibit 20, so we'll  
4 know whether that was the questions and answers that  
5 we referred to.

6 MS. EDNEY: Okay. No problem.

7 BY MR. KRAKOFF:

8 Q Okay. In connection with the subsequent  
9 what I'll refer to as the Zimmer Amendments, even  
10 though I don't think they refer to it as the Zimmer  
11 Amendments anymore, the ones that came after the  
12 original 1996, to your knowledge, beginning in '97  
13 and continuing up to the present, has Congress sought  
14 input from the Federal Bureau of Prisons as to  
15 whether the prohibitions of the Zimmer Amendment  
16 should be continued?

17 A Not that I'm aware.

18 Q Same question, more specifically with  
19 respect the movies: Same answer?

20 A Yes.

21 Q And to your knowledge, has the Federal  
22 Bureau of Prisons expressed a position to Congress,

1 either in writing or orally, as to whether the Zimmer  
2 Amendment should continue to be enacted?

3 A Not that I'm aware of.

4 Q Same answer specifically with respect to  
5 the showing of movies?

6 A Yes.

7 Q And by movies, I meant R-rated.

8 A Yes.

9 Q You understood that?

10 A Yes.

11 Q Okay. Now if I can take your back to the  
12 Hawk memo which is Plaintiff's Exhibit 6--by the way,  
13 before answering this, you certainly are free to read  
14 the entire memo to yourself. I don't want to take  
15 anything out of context or confuse you. Let me read  
16 something and then put a question to you, and then if  
17 you need time to review the entire memo, let me know.  
18 You can do so.

19 The next to the last paragraph, it's  
20 referring to--well, let me just read it. It says:  
21 "The detail and examples provided in this memo are  
22 intended to address as many questions as possible and

1 to ensure a consistent implementation. It is not  
2 intended to substitute for the application of good  
3 judgment and reason. I know that these developments  
4 are of concern to all of us. I'm certain, however,  
5 that with your personal commitment and direction, the  
6 Bureau of Prisons can successfully implement this  
7 public policy decision."

8                   And within this bureaucracy that the  
9 Bureau of Prisons is functioning, do you know what  
10 the phrase "public policy decision" means?

11           A       I can only suppose the intent of the  
12 director.

13           Q       What do you think was meant by that?

14           A       I think it was meant public policy  
15 decision meaning decision made by those on the Hill.

16           Q       Rather than internally than by the Bureau  
17 and Justice Department?

18           A       Yes, if I had to suppose.

19           Q       Where were you again--you had so many  
20 positions. Every two or three years, you were moved  
21 somewhere. In '96, were you in North Carolina?

22           A       I was in two places. I was in North

1 Carolina from, I think May on in '96, and I was in  
2 Colorado prior to that.

3 Q Okay. Do you remember how--strike that.  
4 Did you know how the administration reacted to the  
5 fact that Congress through a public policy decision  
6 was changing--was requiring changes in the operation  
7 of programs that the Bureau of Prisons had  
8 established and maintained over the years?

9 MS. EDNEY: I'm going to make a relevance  
10 objection. You can answer the question.

11 THE WITNESS: I can attest to the opinion  
12 of--my opinion and the wardens' that I talked to  
13 opinions.

14 BY MR. KRAKOFF:

15 Q What was that?

16 A And that was a belief that Congress was  
17 getting too intimately involved in day-to-day prison  
18 management rather than broader issues, but I can't  
19 say that was the administration's view. I can only  
20 tell you that was my view.

21 Q Was it your view and people you spoke  
22 with--were those administrators?

1 A Yes.

2 Q Were those administrators only in the  
3 prisons where you were working, or was it a wider--

4 A My peers that I talked to regularly.

5 Q Outside of the institution?

6 A Um-hum.

7 Q Is that right?

8 A Yes. Sorry.

9 Q Was it generally expressed that this was  
10 a political decision that was occurring here with the  
11 Zimmer Amendment rather than something that was based  
12 upon penological considerations?

13 A No. I don't think so. I mean, I think  
14 that there was a belief that Congress--it depends on  
15 what the word "political" means, but I think there  
16 was a belief that Congress thought inmates had too  
17 many amenities. So that's a penological question as  
18 much as a political question.

19 Q From the standpoint of punishment?

20 A Yes. Deterrence.

21 Q Okay. Short of a categorical across the  
22 board prohibition against the showing of what came to

1 be unedited R-rated movies as in Zimmer, were there  
2 ways that the Bureau of Prisons officials could  
3 adequately have addressed penological needs, such as  
4 security and internal order? Short of barring them  
5 across the board, were there things in place that  
6 could have occurred within the institutions that  
7 could have protected the security interests and the  
8 internal order interests that the Bureau is concerned  
9 with?

10 A Yes.

11 Q Okay. What were those?

12 A Well, probably a variety. One way would  
13 be for us to screen all the R-rated movies and make  
14 an individualized determination of that fact. I  
15 addressed that earlier in terms of my belief, that  
16 that's not a very wise use of resource for what the  
17 payoff is. I also think that there are alternatives.  
18 If there is a particular message that you're trying  
19 to get across to an inmate that exists in an R-rated  
20 movie, I think there's many ways or alternatives you  
21 could use to get that message across short of showing  
22 that movie, whether is an edited version of that



1 movie or whether it's other materials that are  
2 related to the same topics.

3 Q You mean like written materials?

4 A It could be written materials. It could  
5 be other movies that don't have the profanity or  
6 violence or other issues that are in that particular  
7 movie.

8 Q In the federal system, I suppose that it  
9 makes a difference whether you're talking about a  
10 maximum security or a medium security or a minimum  
11 security or whether you're talking about a particular  
12 institution, but is there a problem with respect to  
13 the literacy rates of inmates in the federal system?  
14 In any of those levels, maximum, medium, and minimum,  
15 and if they differ, let me know.

16 A What type of problem?

17 Q Well, I'll put to you that in the State  
18 of Pennsylvania, there are a fair number of  
19 illiterate inmates, meaning inmates who read at, say,  
20 a fifth or sixth grade level so that books are not a  
21 good way for prisoners to gather information. Is  
22 that a significant problem within the federal system?

1           A       There is a percentage of inmates that  
2 have low literacy levels. It's not the majority.

3           Q       But in answer to my question, short of a  
4 categorical across the board prohibition against  
5 unedited R-rated movies, the same procedures that had  
6 been in effect since at least 1986 could have been  
7 utilized to address the internal security and good  
8 order objectives. True?

9           A       That's true.

10          Q       Okay. Now, you mentioned earlier about  
11 the terrorism, the incidents of terrorism, becoming  
12 something that the Federal Bureau of Prisons has  
13 become increasingly involved with. Are there  
14 particular similarities in which suspected  
15 terrorists, alleged terrorists, are confined? And  
16 I'm not talking about anything associated with Iraq  
17 and so forth or in Cuba, in Guantanamo--I guess  
18 that's not Cuba. But I'm talking about within the  
19 traditional federal system. Are suspected terrorists  
20 or alleged terrorists, are they scattered throughout  
21 the system or are there are certain facilities?

22          A       They're scattered throughout. We have

1 over 150 international terrorists. The real  
2 high-management level are housed, obviously, at  
3 higher security levels, but many of them are involved  
4 in--some of them in white collar fraud. You've seen  
5 some the press on different foundations that were  
6 supported.

7 Q Like laundering?

8 A Correct. And they'll end up in lower  
9 security facilities. For example, FCI McKean had an  
10 international terrorist probably up until 90 days  
11 ago. He was relocated, but he was housed in that  
12 facility. So they are spread throughout the system.

13 Q Okay. And given the fact that that has  
14 become an increasing problem, are these similarities  
15 given any extra resources to--you talked about the  
16 telephone situation, monitoring the phone calls and  
17 so forth. Have these facilities not been given any  
18 additional resources?

19 A Unfortunately, we have not received any  
20 funds despite requests for counter-terrorism funding.

21 MR. KRAKOFF: I don't know how much I  
22 want to go into now. I don't know how much is too

1 sensitive.

2 MS. EDNEY: I don't understand the  
3 relevance of this line of questioning at all.

4 MR. KRAKOFF: Well, I think--I don't want  
5 to argue against myself, but I think as I understand  
6 it, he's testifying that he would rather see  
7 resources spent on monitoring telephone calls  
8 involving suspected terrorists rather than reviewing  
9 tapes, movie cassettes, and that's the only reason I  
10 was getting into that.

11 In any event, I'm going to move on.

12 BY MR. KRAKOFF:

13 Q Wouldn't it also be feasible for somebody  
14 on the regional level or even on the national level,  
15 you could have--there could be a published list of  
16 R-rated movies that would be permitted throughout the  
17 system. Correct? I mean, that would be something  
18 that could be done so that it wouldn't have to  
19 replicated at FCI McKean or a particular facility.  
20 There could be a list of R-rated movies. I'm talking  
21 about unedited ones, because you said once they're  
22 edited, they're really not considered R-rated. Isn't

1 that something that could be done?

2 A It's possible. Our practice has been  
3 when you look at all the policy statements on the  
4 whole, and let's get away from movies, on rejection  
5 of correspondence, on how we control religious  
6 activities in prisons, those judgments are left up  
7 the warden in that facility because the population  
8 vary. The security needs of that particular facility  
9 vary.

10 Q But it is something that is possible to  
11 do?

12 A It would be possible.

13 [Plaintiff's Exhibit No. 7 was  
14 identified for the record.]

15 BY MR. KRAKOFF:

16 Q Let me refer you to Plaintiff's Exhibit  
17 7, which is dated March 19, 1996 related to inmate  
18 organizations, and these rules were to go into effect  
19 on April 18, 1996. On page 8, Item C, uses of trust  
20 fund, profit-sharing funds for inmate activities,  
21 which is about halfway down on that page, do you see  
22 that?

1 A Yes.

2 Q Then it says: "C-1, Beginning in Fiscal  
3 Year 1997, no trust funds may be used for premium  
4 movie cable television channel or video rentals which  
5 provide for the view of R, X, or NC-17 unless  
6 procedures have been implemented to prohibit these  
7 types of rated movies from being viewed by the inmate  
8 population." Does that policy remain in effect?

9 A Yes.

10 Q Okay. I had asked you earlier about the  
11 edited R-rated movies which are shown on the national  
12 networks like CBS, NBC, ABC. Do you know whether  
13 R-rated movies from the cable outlets such as Home  
14 Box Office, and I don't remember the--there are some  
15 other cable networks that have movies. Do you know  
16 whether those are allowed to be seen? And I don't  
17 mean are inmates allowed to watch HBO. I'm asking  
18 about movies that have been shown on HBO; is that  
19 something that has been adequately edited for  
20 purposes of showing to inmates?

21 A I mean, if it's rated "R", it's rated  
22 "R".

1 Q Right.

2 A If it's rated "R" and it's on HBO, then  
3 it would not be permitted in the institution.

4 Q The R-rated movies that are shown over  
5 the national regular networks, the non-cable  
6 networks, are those automatically sufficiently edited  
7 to show to the inmates?

8 A Well, they're not R-rated anymore. I  
9 would disagree with your terms.

10 Q Once they've been shown on--

11 A If it's an edited "R" movie, it's no  
12 longer an "R". So I wouldn't term it an R-rated  
13 movie.

14 Q All right. So ipso facto, if it's been  
15 shown on ABC, it was manufactured and it was given an  
16 "R" rating and then it was shown on ABC by virtue of  
17 the fact it was shown on ABC or NBC or CBS, it no  
18 longer is R-rated for purposes of the Bureau; is that  
19 correct?

20 A I believe that is the case.

21 Q But that is not the case when you're  
22 talking about HBO and Show Time and things of that

1 that sort. Those are R-rated movies remain R-rated,  
2 don't they?

3 A Some do, yes.

4 Q Item 16--let me refer you to Exhibit 8,  
5 which is an August 27, 1996 document from Director  
6 Hawk. These contain Zimmer Amendment questions and  
7 answers.

8 [Plaintiff's Exhibit No. 8 was  
9 identified for the record.]

10 MS. EDNEY: Sorry. Which exhibit are we  
11 on?

12 MR. KRAKOFF: Eight.

13 MS. EDNEY: Okay.

14 BY MR. KRAKOFF:

15 Q If you can turn to page 4, Question 16,  
16 this says: "Our institution has a video library that  
17 the inmates utilize in a leisure center on individual  
18 video monitors, and some of the movies in the library  
19 are R-rated. Commencing in Fiscal Year 1997, will  
20 these R-rated movies have to be removed from the  
21 library? Answer: Yes. They must be remove." Does  
22 that continue to be the policy?